



Hatch[®]
by **WILCOM**[®]

USER GUIDE
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MANAGE DESIGNS
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MANAGE DESIGNS

The Manage Designs toolbox and My Designs tab provide an integrated way to view and organize all your embroidery designs. It allows you to easily resolve questions like:

- Where do I find my designs?
- I want to customize existing designs

The built-in 'embroidery library' makes it easy to search, sort and browse all embroidery designs on your system. If you are already familiar with Windows Explorer, the interface will be quite intuitive to you. But there are some differences. In a nutshell, the library lets you:

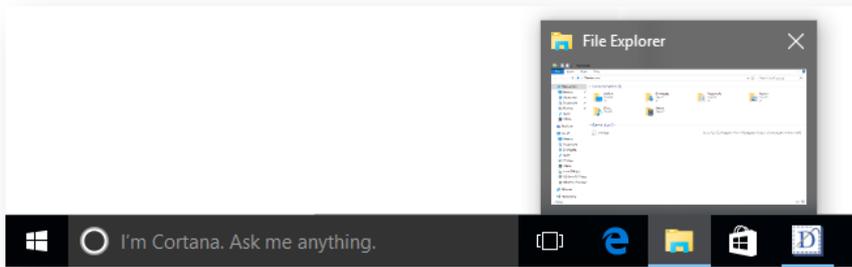
- Find designs anywhere on your local hard drive or external device such as USB or ZIP drive.
- Search for designs by various means, including known design information.
- Create an organizing structure for easy categorization.
- Batch-convert selected design files to many stitch formats such as JEF, SEW, DST, EXP, and others.
- Print selected designs or send them to embroidery machine for stitchout.
- Find embroidery designs anywhere on your hard drive or external storage device and, optionally, add them to the embroidery library.

The screen illustrations in this publication are intended as representations, not exact duplicates of screen layouts generated by the software. The samples used to illustrate software features and capabilities may not be exactly duplicable, depending on inclusions provided with your product level.

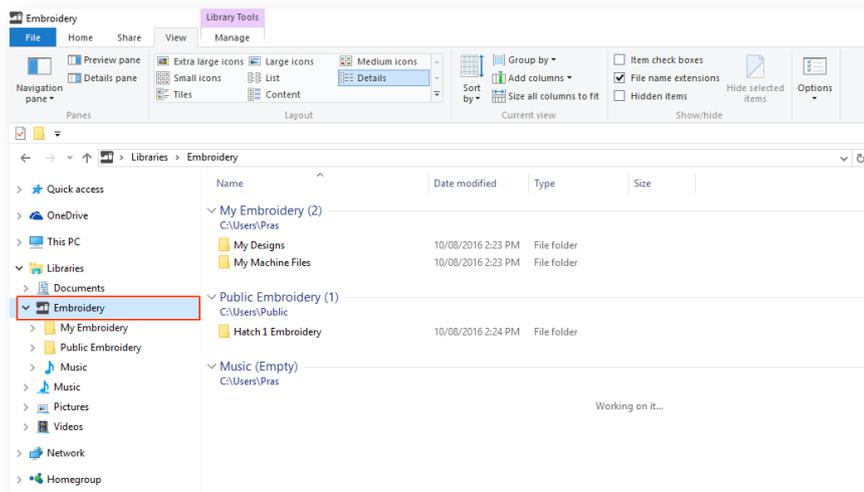
CONFIGURE DESIGN THUMBNAIIS

The built-in Design Library makes it easy to search, sort and browse all embroidery designs on your system. If you are already familiar with Windows Explorer, the interface will be quite intuitive to you. You are advised, however, to make a few adjustments to folder options for recommended embroidery design settings. The steps below are based on Windows 10 settings.

- Start the File Explorer program from the Windows task bar.

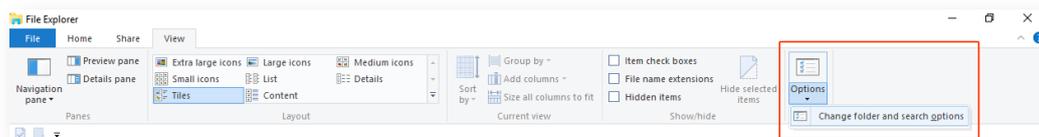


- Select the Embroidery folder.

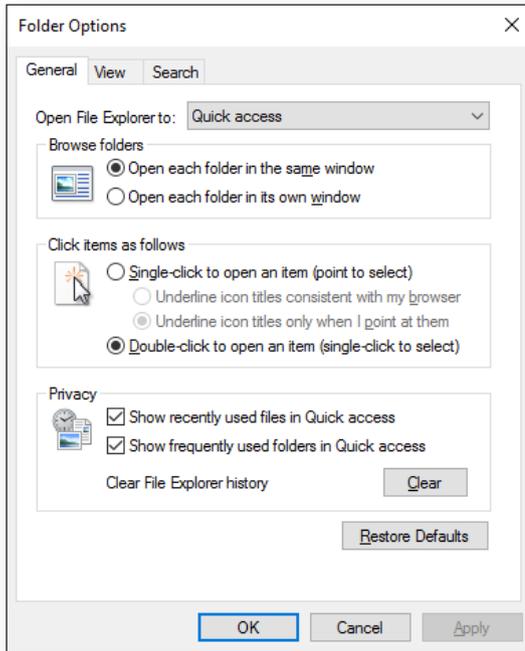


Embroidery libraries do not automatically appear in Windows 10. For details, see [Embroidery libraries](#).

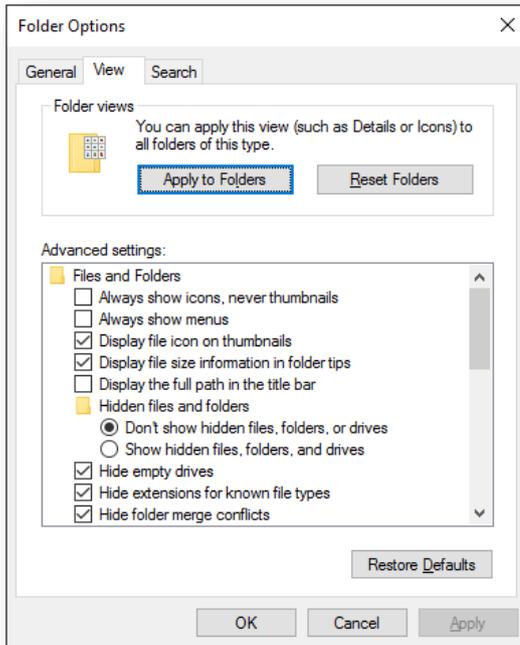
- Go to File Explorer > View > Options > 'Change folder and search options'.



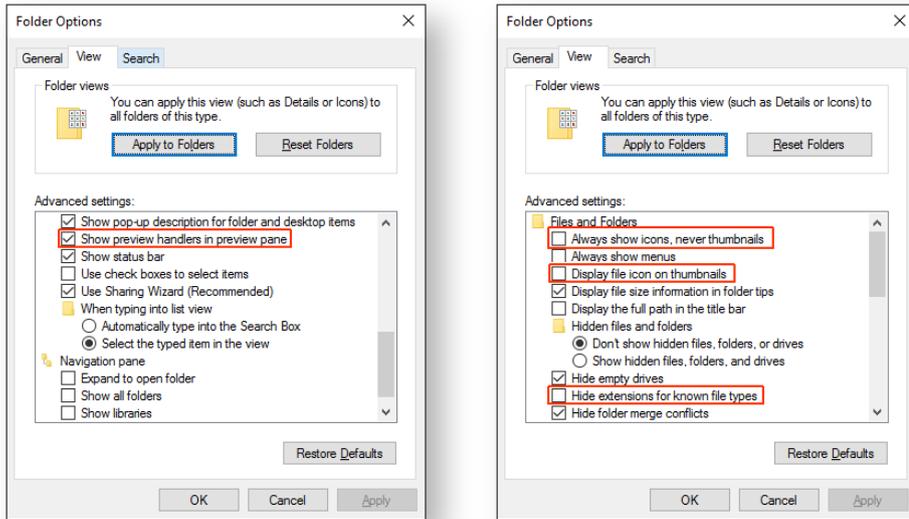
- The Folder Options dialog opens.



- Go to the View tab. Several Windows default settings are not ideal for embroidery.



- Recommended settings include:



- Click 'Apply to Folders' to apply settings to the Embroidery folders. Summary:

Setting		Reason
Always show icons, never thumbnails	Unticked	So thumbnail images of embroidery designs will show, not the program icon.
Display file icon on thumbnails	Unticked	So program icons do not display in the corner of design thumbnails.
Hide extensions for known file types	Unticked	So you can see the different types of embroidery design files - EMB, DST, JEF, etc.
Show preview handlers in preview pane	Ticked	So you can see a preview of the embroidery design in the preview pane.

- If your File Explorer settings are properly configured, thumbnail images will appear as expected in the Design Library:



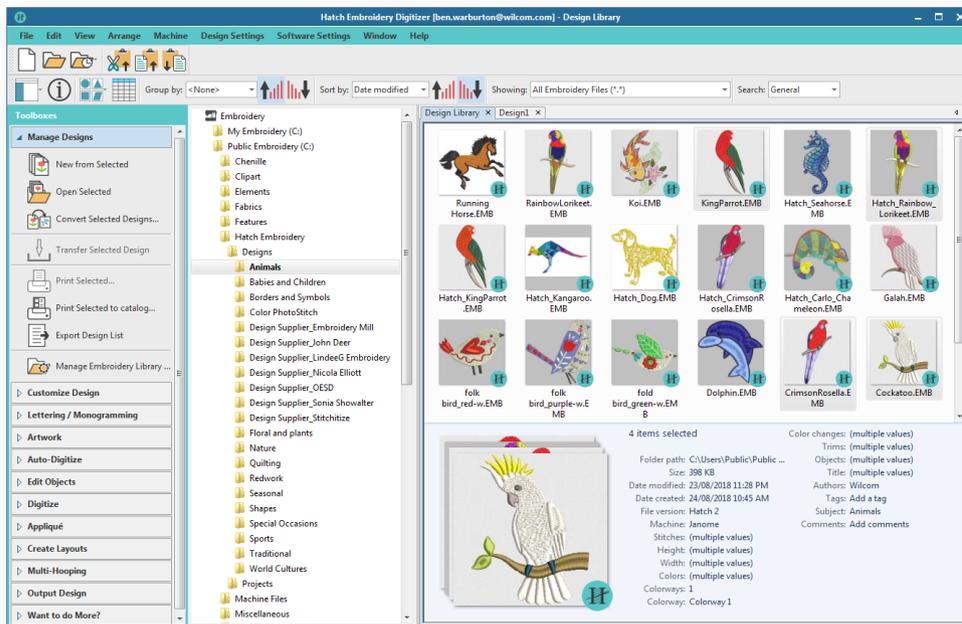
In addition to the Design Library, these settings affect how thumbnails display in File Explorer and other Windows applications.

BROWSE DESIGNS

The built-in 'embroidery library' makes it easy to search, sort and browse all embroidery designs on your system. If you are already familiar with Windows Explorer, the interface will be quite intuitive to you. But there are some differences. The embroidery library is a 'virtual library' in that any designs on your system can be located and displayed within the navigation tree. The design software doesn't care where they physically reside on your hard disk or external storage devices. Any folder containing embroidery designs can be included in the navigation tree.

Open the embroidery library

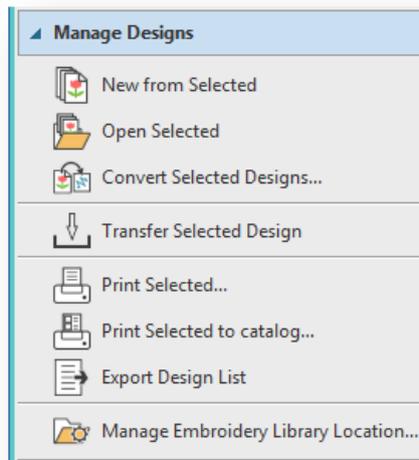
The embroidery library opens in its own tab on the design bar. It has five components - two toolbars, a toolbox, a navigation tree, a design display area, and an info panel.



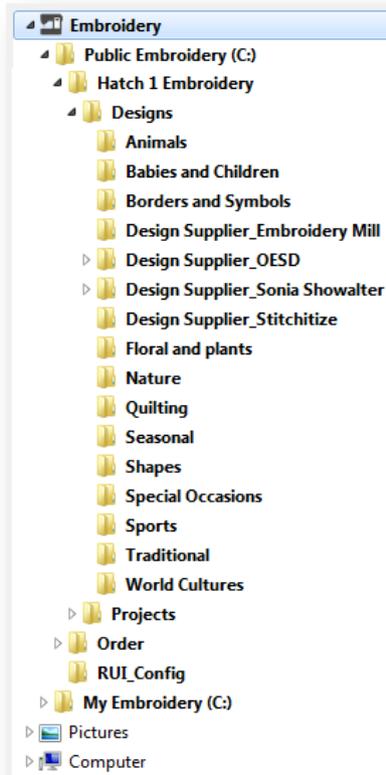
Component Function

Toolbox Use the toolbox on the left to open selected designs, convert them, print them, or output them to any connected embroidery machine or data media, or find folders containing the designs and add/remove folders to/from embroidery library.

Component Function



Navigation tree Navigating to design folders with Embroidery Library is similar to browsing with Windows Explorer. View any supported file type residing in design folders. Designs can be searched, sorted, grouped, and browsed by name and other information. Right-click the navigation tree to access a popup menu. Use it to copy and delete without leaving the software.



Component Function

Embroidery Library is 'virtual' in the sense that any designs on your system can be located and displayed within the library. You can add folders both in Windows Explorer and in the Embroidery Library itself. The initial folder structure is created by your installation. However, any folders on your local network which contain embroidery designs or artwork can potentially be included and viewed in Embroidery Library.

Design display The design display area shows any designs in selected folders corresponding to the filter selected and search criteria entered in the View toolbar. Search or sort the entire embroidery library or any chosen folders on any criteria selected. Use this toolbar also to customize the design display view. See below.

Design info When a design is selected, summary information is displayed in the info panel which may be at the bottom or to the side, depending on your version of Windows. Some of the fields, such as 'Comments', can be edited in the info panel and saved to the design for future reference. See also Design information.

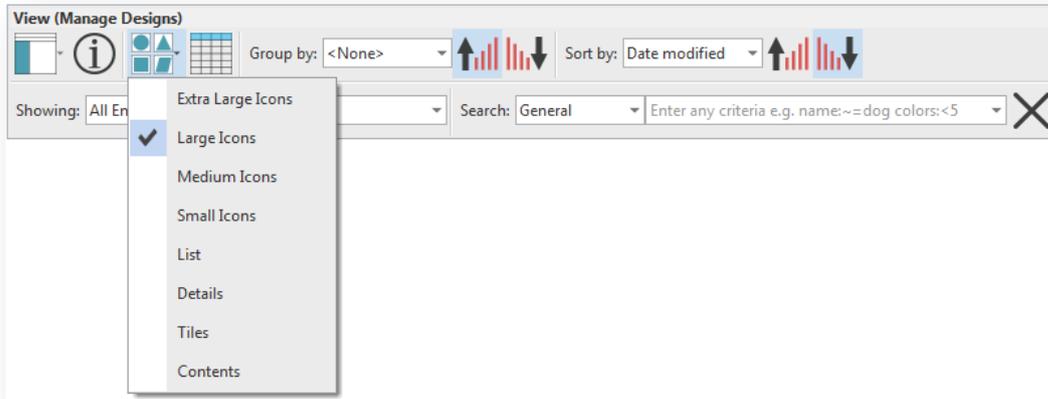


Standard toolbar Create new designs, open existing designs, open recent designs, and cut, copy and paste selected designs.

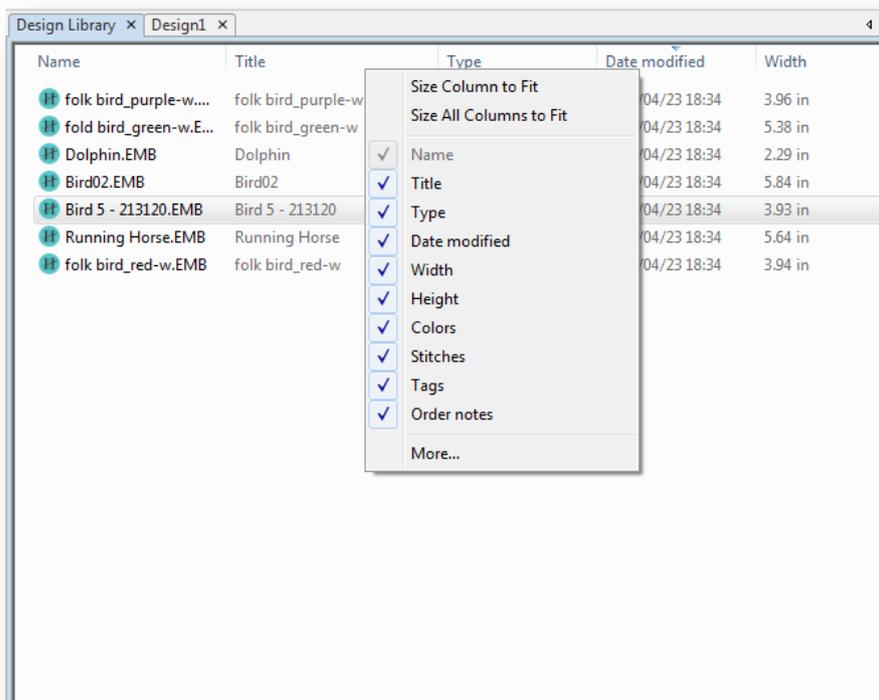


Change design display

Use the View (Manage Designs) toolbar to control display of the navigation pane as well as thumbnail appearance. Use the Change View droplist to display designs in the preferred format.



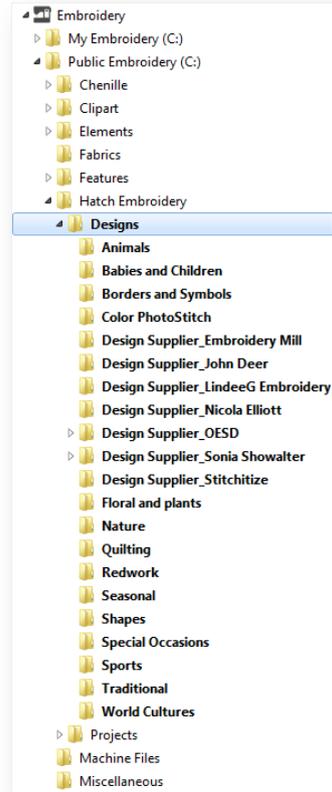
Default detail columns vary by file type and are controlled by MS Windows®. Embroidery Library, however, provides additional columns for data derived from embroidery files. These can be accessed by right-clicking the top of the column and selecting a field from the droplist. These may include design status, customer, size, author, etc. Such details are primarily intended for use with EMB but can also apply to other embroidery formats. Columns themselves can be arranged in any order by clicking and dragging into the preferred position.



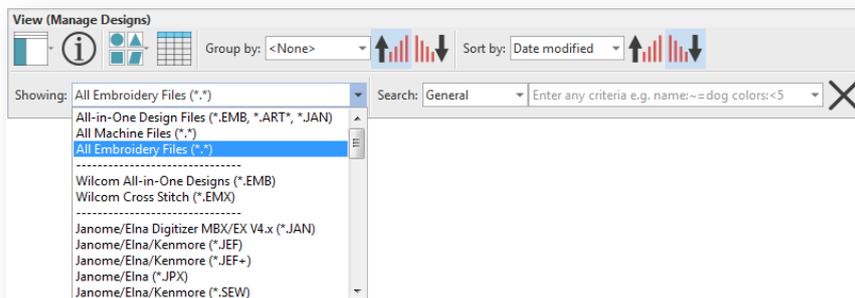
The Embroidery Library display can be refreshed with a simple F5 keypress, the same as Windows Explorer.

Filter, sort, and search for designs

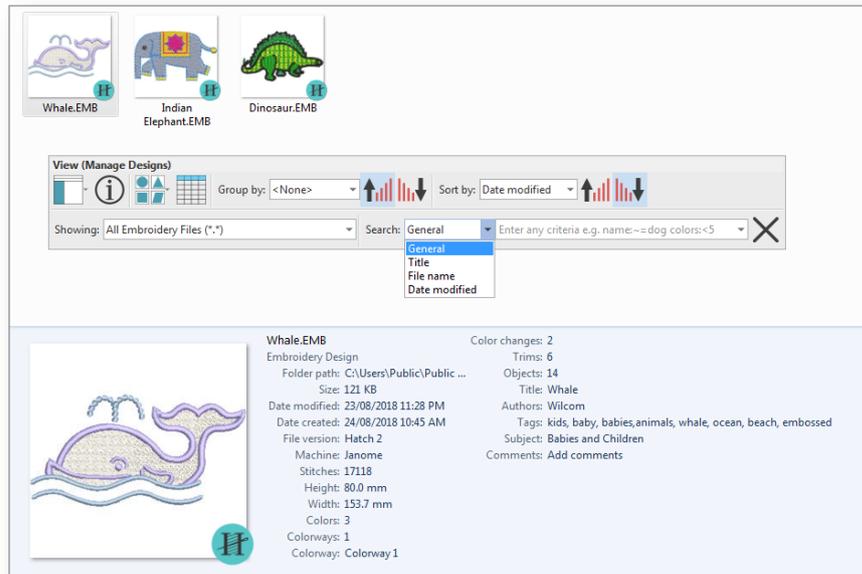
The View toolbar provides a powerful means for sorting, filtering, and searching for designs in your embroidery library. For instance, filter the library to show only certain file types. Use it also to search for names or keywords or sort them by name, create date, or other criteria. Use it also to control display of the navigation tree as well as thumbnail appearance. First select the root folder in the Design Library navigation tree that you want to search on. Every highlighted folder will be included in the search:



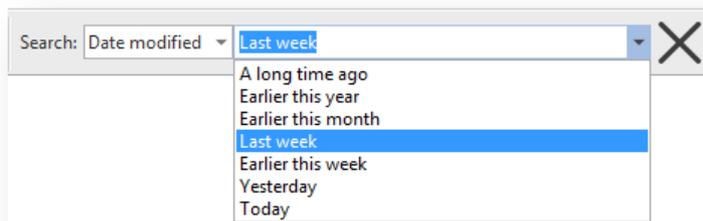
Use the 'Showing' droplist to narrow the search according to file type – e.g. all-in-one design files, machine files, or all embroidery files (the default).



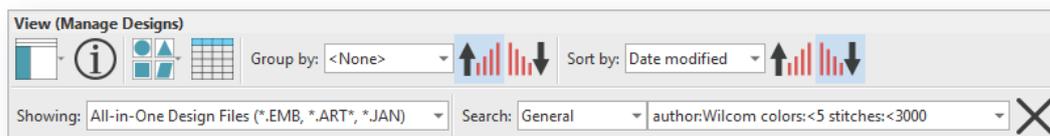
The 'Search' field is very powerful. Use it to narrow the search by choosing a criteria from the droplist.



If you select 'Date modified', you can further narrow the search according to the criteria available in the droplist – e.g. 'Last week'.



If you want to search on 'General' criteria, you can search on any criteria displayed on the Info panel. For example...



This translates to:

- Author name is 'Wilcom'
- Number of colors is less than 5
- Number of stitches is less than 3000

This will narrow the search to only those designs which have been authored by 'Wilcom', which have less than 5 colors, and which have less than 3000 stitches. Make sure you use the correct syntax. Each field name must include a colon ':' after the name. Use the Clear Search Filter (X) button to clear the Search field before conducting another search.

You can search on the following machine file data...

- Name
- Stitches
- Height
- Width
- Colors

OPEN DESIGN FILES

You don't need any experience to start with your embroidery software. You can simply open a design and send it to your machine for 'stitchout'. This is a good place to start. Alternatively, you may want to combine different designs or add lettering to existing designs. Once you are used to the steps involved in sewing out designs – either included samples or ones you have purchased – you will soon want to make global design modifications such as resizing, or changing thread colors and fabric types. As you gain in confidence, you will want to create your own designs from scratch.

By default the software saves designs to its native 'EMB' file format. This format contains all information necessary both for stitching a design and for later modification. The software opens many other embroidery file formats. You can save designs in EMB as well as other file formats. See also Embroidery file types.

Open or copy design

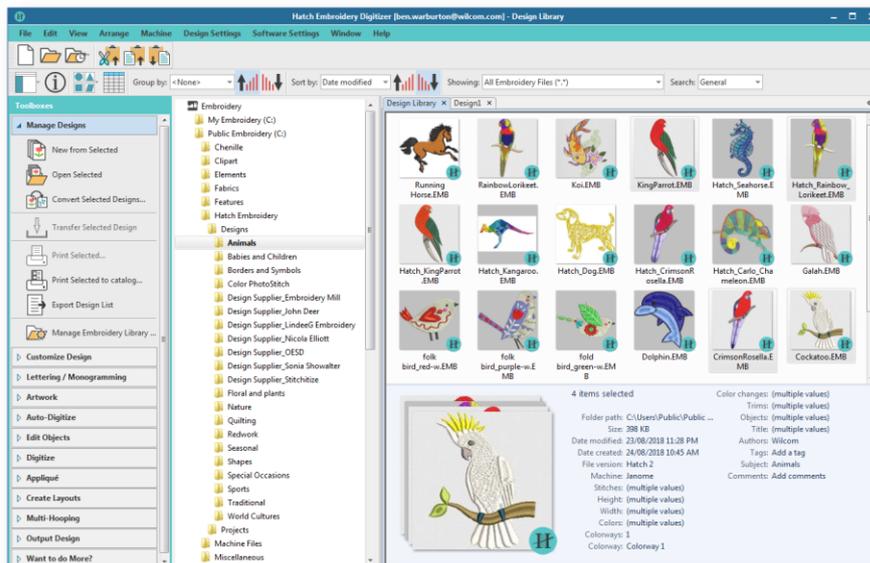


Use Manage Designs > Open Selected to open the design(s) selected in the Design Library window.



Use Manage Designs > New From Selected to create new design(s) based on the selected design(s) and/or bitmap(s) from a chosen template

Using the Manage Designs toolbox, you have the option of opening one or more selected designs in their own design tabs. Simply select a design or designs by holding down <Ctrl> as you click, and then click Open Selected. This command opens the original file. Alternatively, click New From Selected. The only difference for practical purposes is that New From Selected creates a copy which opens in a new design tab, thus preserving the original design file.

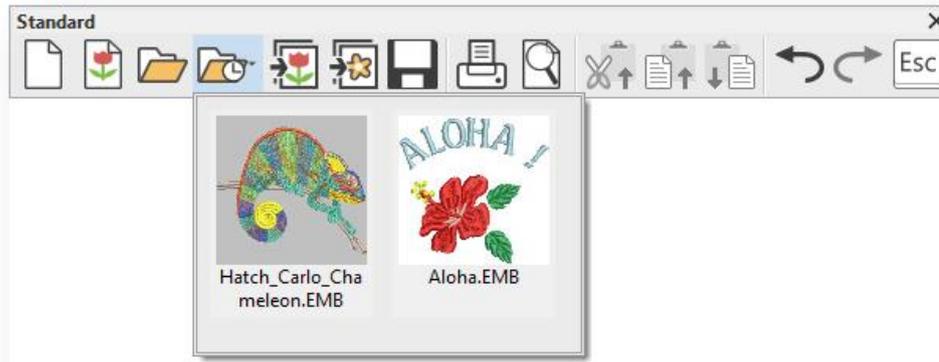


Use Standard > Open Design to open an existing embroidery design.



Use Standard > New From Design to create a new design based on an existing design.

There are other ways of opening designs into your design window. The Standard toolbar which is available at all times lets you open recent designs or open designs from your hard disk.



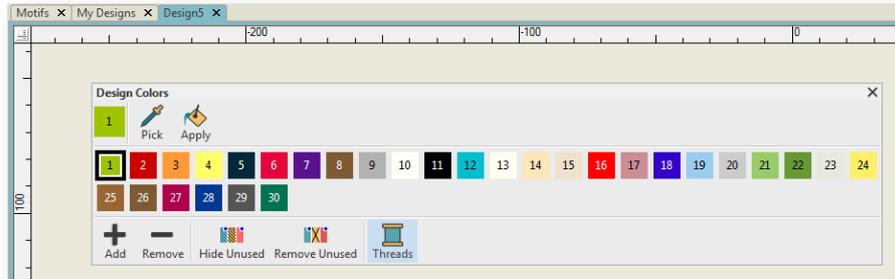
If you want to open one design into another, an 'Insert Design' function is available. Combine designs or design elements into a single design layout. See Insert designs.

Open blank design



Use Standard > New Blank Design to create a new blank design.

When you create a blank design, a new tab is added to the design bar. The blank design is loaded with pre-defined fabric settings and design colors.



Ungroup designs on opening

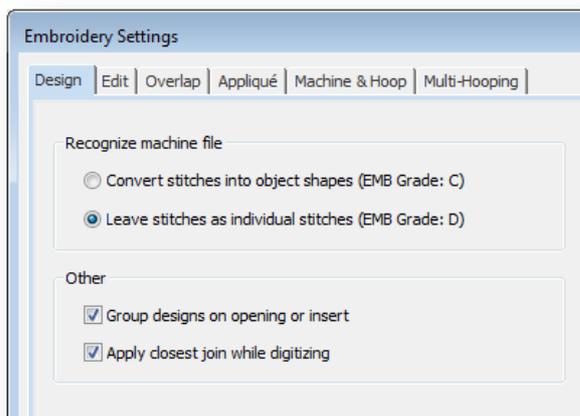


Use Context > Group to group selection. Or press <Ctrl+G>. This tool is also available via Arrange menu.



Use Context > Ungroup to ungroup grouped selection. Or press <Ctrl+U>. This tool is also available via Arrange menu.

By default, designs are grouped when first opening in the software. In higher product levels, they can be ungrouped by means of the Ungroup tool on the Context toolbar. Alternatively, untick the 'group designs' checkbox in the Embroidery Settings > Design tab. Once ungrouped, you are free to edit individual objects in the design. See also Edit objects.



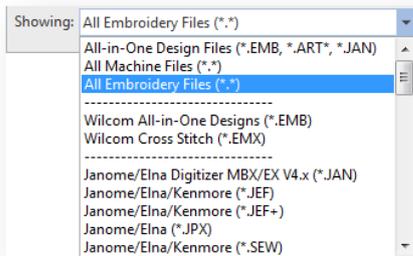
In lower level products, designs always remain grouped since object editing is unavailable.

EMBROIDERY FILE TYPES

Embroidery files fall into two broad categories:

- ‘Design’, also known as ‘outline’ or ‘all-in-one’, files, and
- ‘Machine’, also known as ‘stitch’ files.

Design files are generally ones you open and modify in the software. Machine files are generally ones you send to machine for production. EMB is the native design format. Other ‘all-in-one’ formats such as ART and JAN are also supported. The software supports many machine formats. There is some inter-convertibility between design and machine formats. Note that you can filter your design library between these two broad categories...

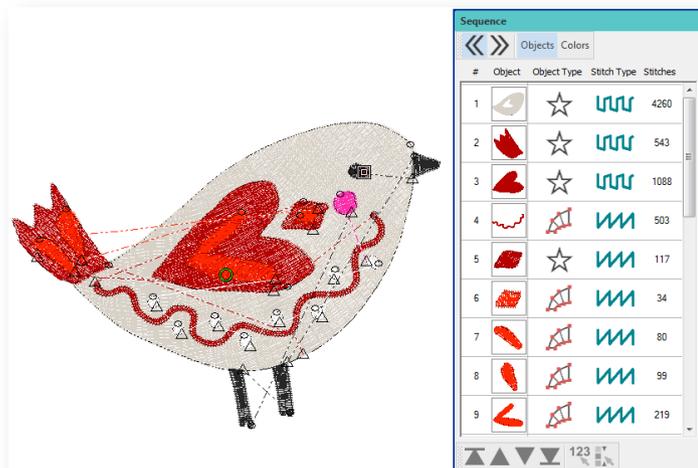


The software supports many machine formats such as JEF, SEW, DST, EXP, and others. See also Supported embroidery files.

Design files

All-in-one design files, also known as ‘outline’ files, are high-level formats which contain object outlines, object properties and stitch data. When you open a design file in the software, corresponding stitch types, digitizing methods and effects are applied. These can all be viewed in the Sequence docker. See also Viewing methods.

Design files can be scaled, transformed and reshaped without affecting stitch density or quality. After modification, you can save your design to any supported file format. See also Convert designs and Output designs.

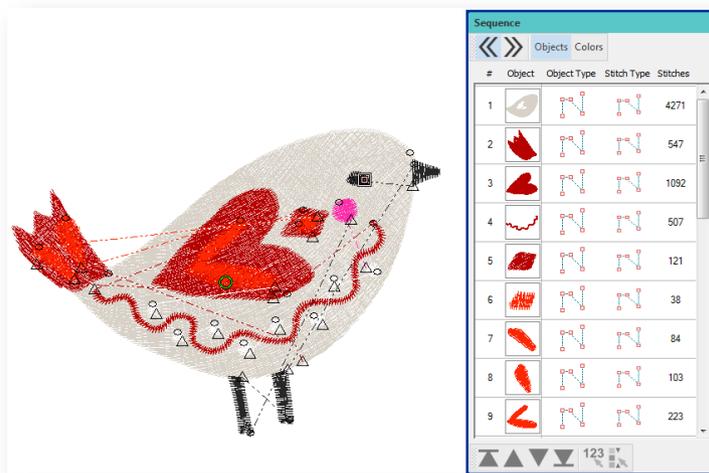


Machine files

Different embroidery machines speak different languages. Each has its own commands for the various machine functions. Machine files, also known as 'stitch' files, are low-level formats for direct use by machines. They contain information about the position, length and color of each stitch. When read by the software, machine files do not contain object information such as outlines or stitch types, but present as a collection of stitch blocks also known as 'manual objects'. Stitch blocks consist entirely of individual stitches.

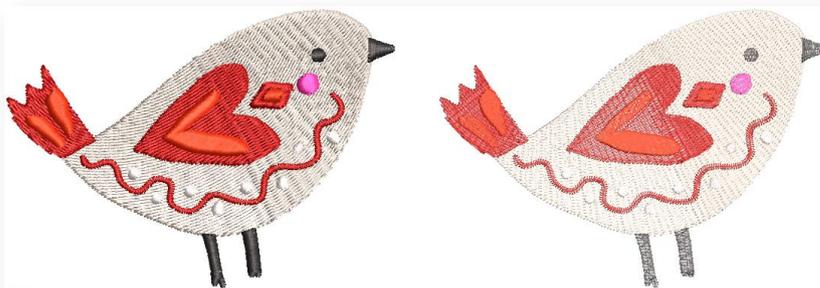
Manual objects

Manual objects are created wherever machine functions – e.g. color changes or trims – are detected in the design. They have only general and connector properties. Manual objects, in turn, consist of individual stitches, called 'manual stitches'. In the Sequence docker, manual objects and manual stitches appear as one-and-the-same thing.



Scaling machine files

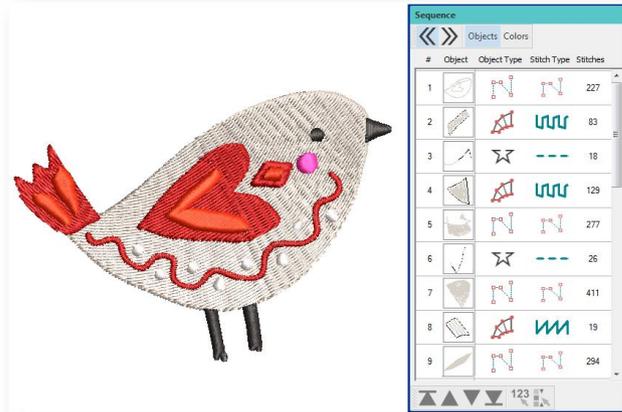
You can scale raw machine files, but because the stitch count does not change, the density increases or decreases with the design size. Thus you should not scale these designs by more than $\pm 10\%$ or some areas may be too thickly or too thinly covered.



You can, if you wish, manually adjust the stitch density of whole or selected parts of a design. See also Fabrics & densities.

Machine file recognition

While machine files are generally not suited to scaling, the software can derive object outlines, stitch types and spacing from raw stitch data with some success. The Sequence docker will generally display recognized designs as a mixture of ‘embroidery objects’ and ‘manual objects’. In other words, where it is unable to recognize objects, it leaves these as manual objects.

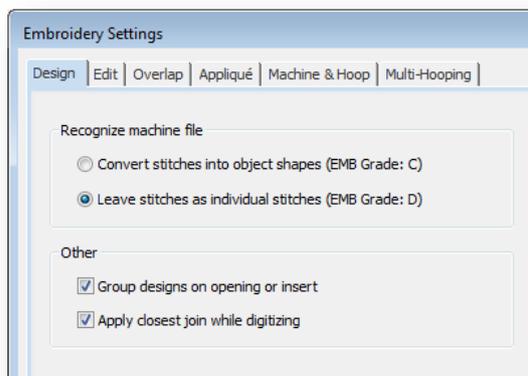


Processing is effective for most machine files but cannot produce the same level of quality as original outlines and may not handle some fancy stitches. When the software ‘recognizes’ a machine file, it recognizes stitch types, spacing and length values, stitch effects, and can determine object outlines. Stitch types are assigned as satin or tatami depending on the pattern of needle penetrations.

Recognized object outlines and stitch values are stored as object properties in the software. This means you can scale and transform recognized designs in the usual way. Stitches are recalculated for recognized outlines but not for manual objects.

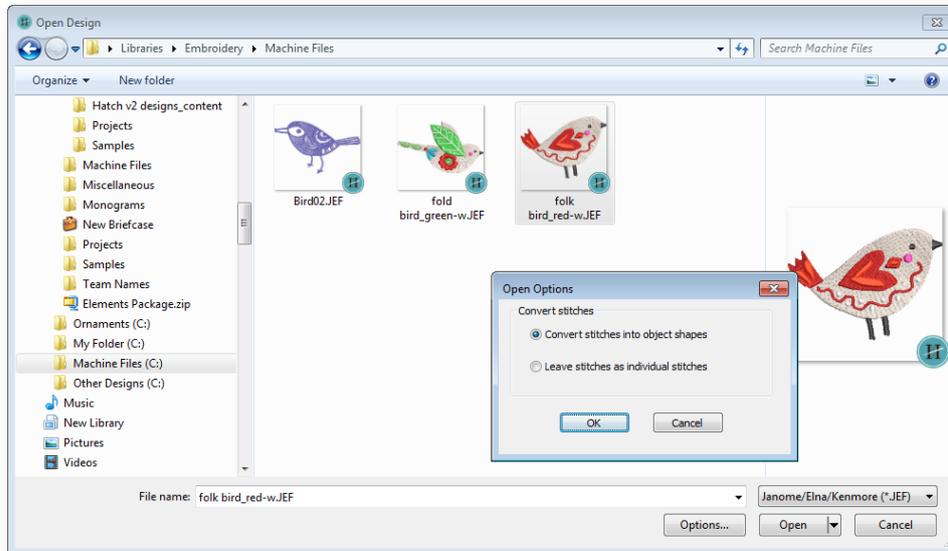
File recognition options

By default, machine files are left as individual stitches, or ‘manual objects’ upon opening. If you want the software to convert machine files to design files by default, turn on the ‘convert’ option in the Embroidery Settings > Design tab.



Convert stitches on opening

Alternatively, if you want to convert machine files on a case-by-case basis, you can choose to convert at the time of opening via the Open Options dialog. This can be accessed via the Options button in the Open Design dialog.



Alternatively, even after opening a machine file, you can recognize stitch blocks as objects by selecting Recognize Stitches from the Edit menu.

File sources

There are two types of embroidery file format:

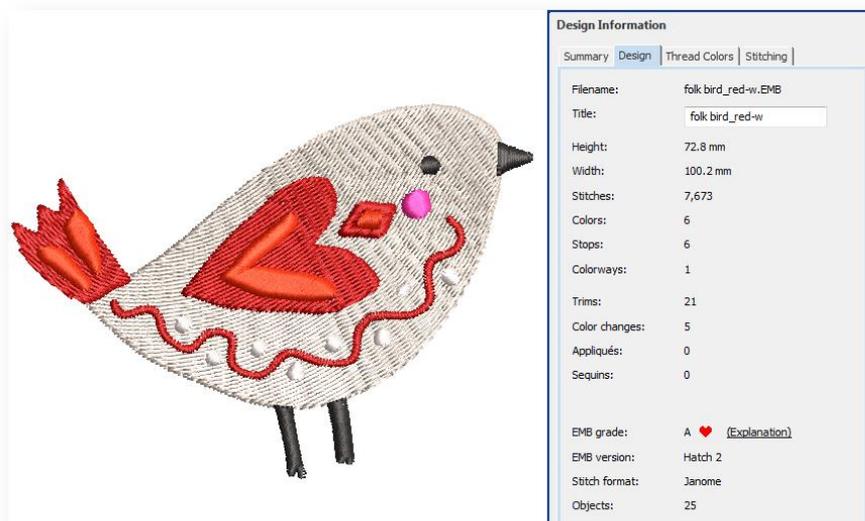
- Design:** Design, also known as 'outline' or 'all-in-one' files usually contain digitized shapes and lines, selected stitch types and stitch values and effects.
- Machine:** Machine, also known as 'stitch' files contain only stitches and machine functions and are suited to specific embroidery machines.

While design files are broadly classified as 'embroidery' (outline) or 'machine' (stitch), the software internally tags files as belonging to one of four types – native design (A), imported outlines (B), processed stitches (C), or imported stitches (D). These are summarized as follows:

Grade	Source	Description
A	Native design	Native EMB designs as well as ART and JAN files are all 'Grade A' design formats read and written by the software. They are called 'Grade A' because they contain a complete set of design information in a single file – object outlines, properties, stitches, thread colors, thumbnail image, and comments. It goes without saying that only Grade A files provide 100% perfect scaling and transformation.

Grade	Source	Description
B	Imported outlines	Designs read from an outline format such as GNC and saved in ART / EMB / JAN format. Such designs cannot be read directly by the software but once converted, they are treated as Grade B designs.
C	Processed stitches	Designs read from machine files – EXP, DST, PES, etc – where stitches have been converted to objects.
D	Imported stitches	Designs read from stitch files, where outlines may or may not have been recognized, but stitches have not been regenerated through stitch processing. Note, however, that if you change a stitch design – e.g. add a lettering object – the status changes to ‘Processed Stitches’ even though the imported stitches may not have been regenerated.

For information about the source of an embroidery file, refer to the Design tab of the Design Information docker.



OUTPUT DESIGNS

Send selected designs to a preset folder on your network or PC. Create a hard copy report of a selected design using a printer or plotter. Report types may include design worksheets, appliqué patterns, color films, hooping sequence reports, as well as catalogs and lists of selected designs. See also Print designs.

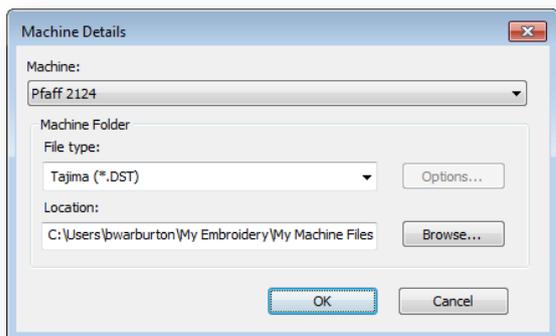


Transfer selected designs



Use Manage Designs > Transfer Selected Design to transfer the design selected to the default Machine Folder.

The software provides a method of connection to machines that appear as removable media or use a third-party application to connect to the machine and require files to be placed in a specific network location. Once your machine is set up, it only requires a single click to send a selected design to the preset folder on your network or PC. The first time you do it, you will be prompted to specify your machine type and file type. See also Transfer designs.



Using the Output Design toolbox you can output embroidery designs in a variety of ways – by printing as worksheets, as appliqué patterns, color sequence, or as thread charts. See also Output designs.

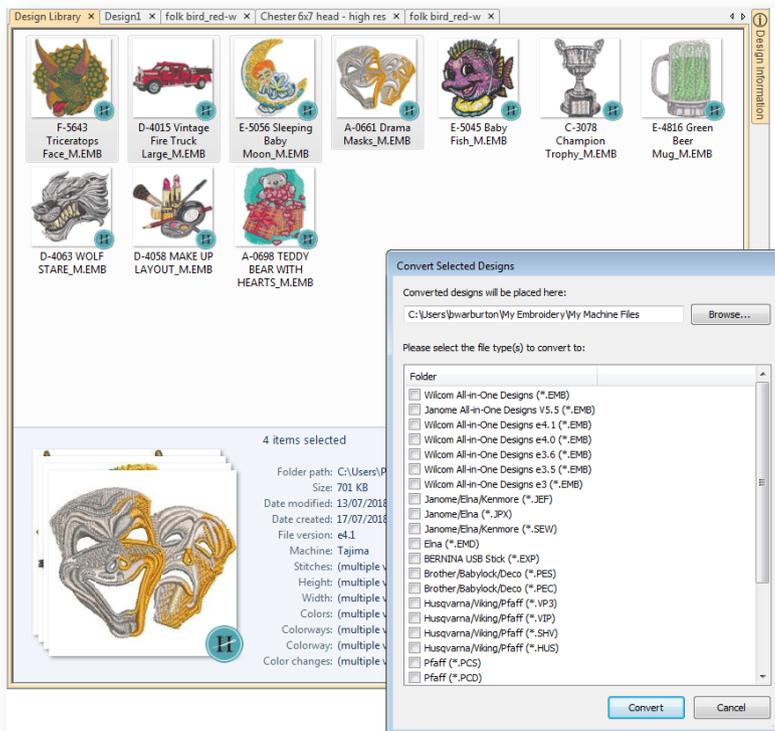
Convert selected designs



Use Manage Designs > Convert Selected Designs to convert the design selected in the Design Library window into different file types.

You can convert your EMB and other design files to and from other file formats directly from your design library.

- Select the file(s) to be converted and click the Convert Selected Designs icon. The dialog lists all machine file formats the software supports.



- Select the file types you want to convert to.
- Click Browse to locate a destination folder for the converted designs.
- Click Convert to start the conversion. The converted designs will be stored in the nominated folder.

Print selected designs



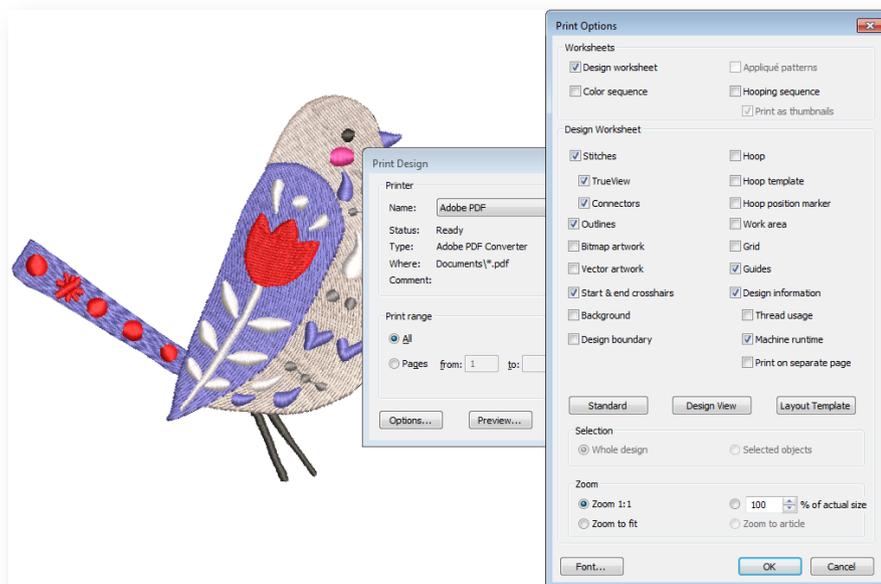
Use Manage Designs > Print Selected to print the design selected in the Design Library window.

The Print Selected command allows you to print worksheets directly from Design Library.

- Select a design and click the Print Selected icon. The Print dialog opens.



- To customize the printout, click Options.



- Set worksheet options to show the information you want in the format you require.

Report	Purpose
Design worksheet	This provides complete sewing information for the design. All related information, such as bobbin length, design size, garment fabric, etc, is provided.
Appliqué patterns	This shows appliqué patterns – cutter information – isolated from the design. These can be used as a guide to cutting out fabric pieces. They also show which appliqué pieces are to be included.

Report	Purpose
Color sequence	Provides a list of colors in the design, together with color and stitch information for each color layer. This helps the machine operator to see each stitch color in order of stitchout.
Hooping sequence	If there is more than one hooping in the design, this option displays hoopings in their correct color sequence.

- Use the preset buttons to filter the design worksheet options - 'Standard', 'Design View', and 'Template Mode'. The Design Worksheet panel provides options for further customization. See also Print designs.
- Click OK and ensure correct printer settings in the MS Windows® Print Setup dialog.
- The dialog and the settings available will vary from printer to printer. See your printer manual for details.

Export design lists



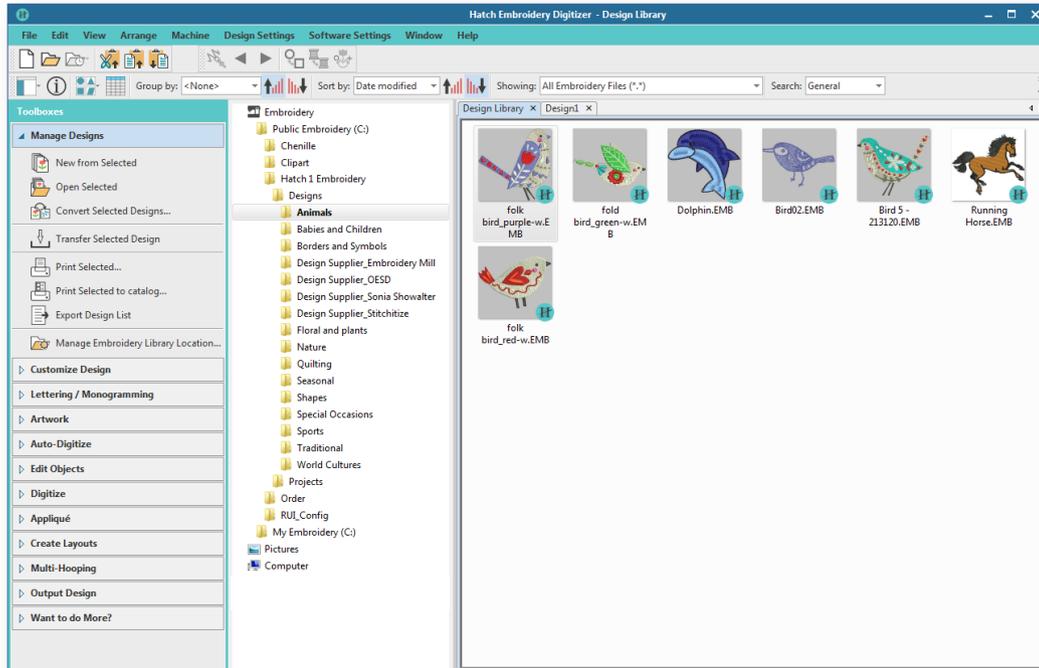
Use Manage Designs > Export Design List to export a text or CSV file containing a list of the visible design files and their properties.

The Export Design List option can be used to print design lists for selected folders. This option allows you to create a simple design report which can easily be imported into a spreadsheet. You may want to use this in order to manage designs by file name.

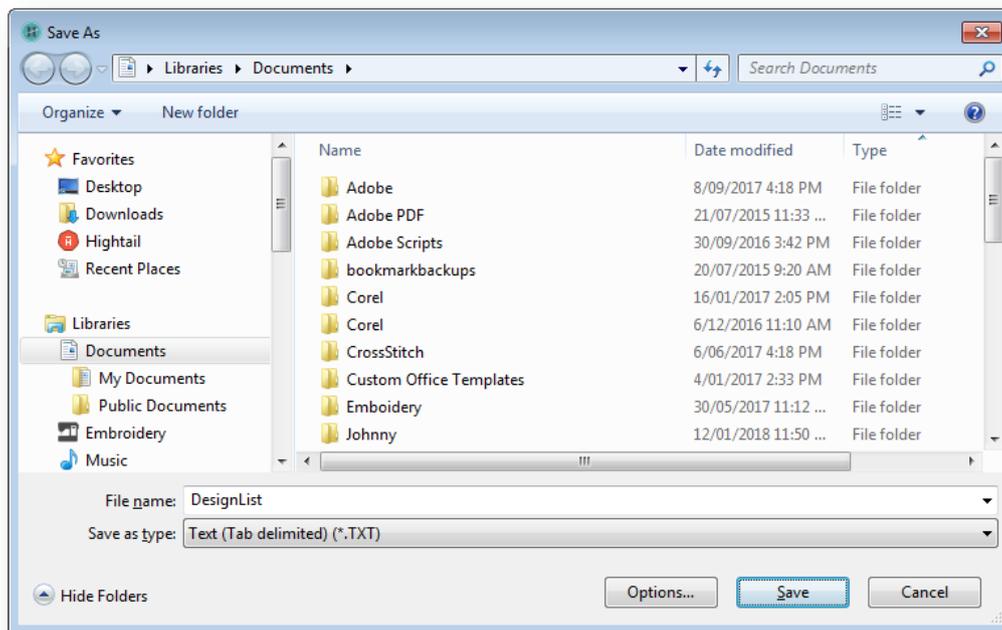
- Preset the measurement units you want to use - metric or U.S.



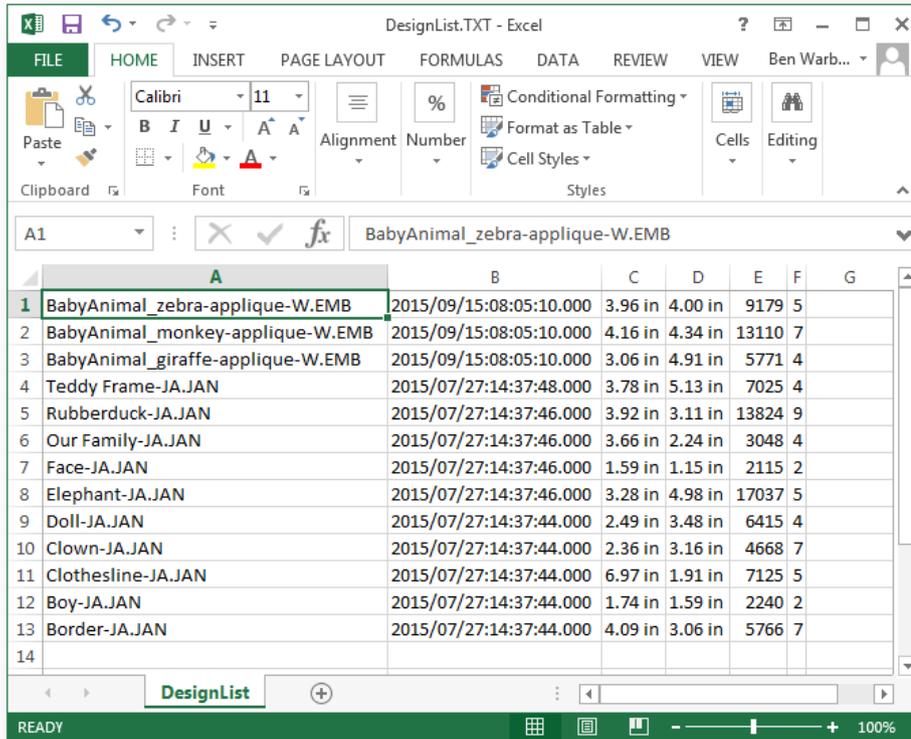
- Open the Embroidery Library and select a design folder.
- To customize the printout, click Options.



- Sort and filter the designs to be printed. See also Browse designs.
- Click the Export Design List icon and choose a location to save the list. Choose whether to save as a tab-delimited or comma-separated text file.



- Open the text file in a spreadsheet for further sorting and printing.



	A	B	C	D	E	F	G
1	BabyAnimal_zebra-applique-W.EMB	2015/09/15:08:05:10.000	3.96 in	4.00 in	9179	5	
2	BabyAnimal_monkey-applique-W.EMB	2015/09/15:08:05:10.000	4.16 in	4.34 in	13110	7	
3	BabyAnimal_giraffe-applique-W.EMB	2015/09/15:08:05:10.000	3.06 in	4.91 in	5771	4	
4	Teddy Frame-JA.JAN	2015/07/27:14:37:48.000	3.78 in	5.13 in	7025	4	
5	Rubberduck-JA.JAN	2015/07/27:14:37:46.000	3.92 in	3.11 in	13824	9	
6	Our Family-JA.JAN	2015/07/27:14:37:46.000	3.66 in	2.24 in	3048	4	
7	Face-JA.JAN	2015/07/27:14:37:46.000	1.59 in	1.15 in	2115	2	
8	Elephant-JA.JAN	2015/07/27:14:37:46.000	3.28 in	4.98 in	17037	5	
9	Doll-JA.JAN	2015/07/27:14:37:44.000	2.49 in	3.48 in	6415	4	
10	Clown-JA.JAN	2015/07/27:14:37:44.000	2.36 in	3.16 in	4668	7	
11	Clothesline-JA.JAN	2015/07/27:14:37:44.000	6.97 in	1.91 in	7125	5	
12	Boy-JA.JAN	2015/07/27:14:37:44.000	1.74 in	1.59 in	2240	2	
13	Border-JA.JAN	2015/07/27:14:37:44.000	4.09 in	3.06 in	5766	7	
14							

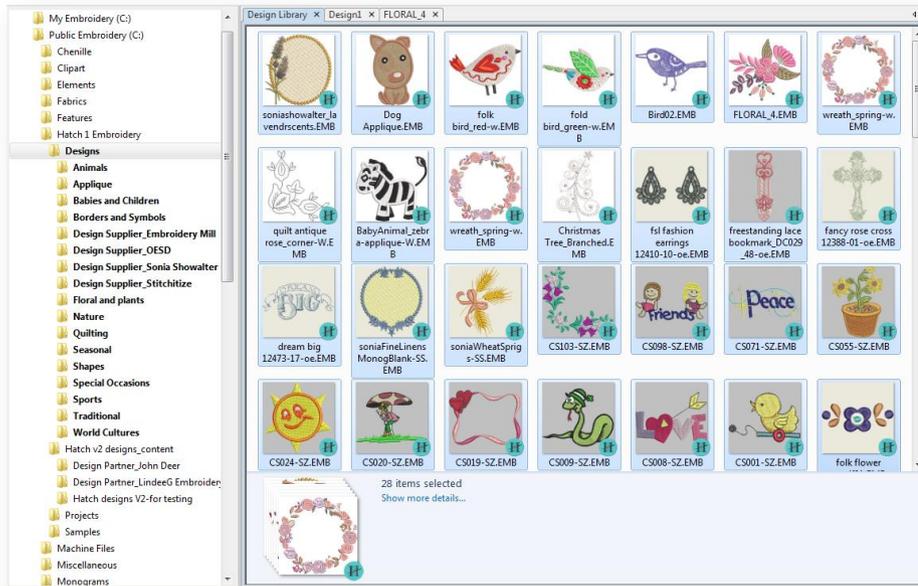
Print design catalogs



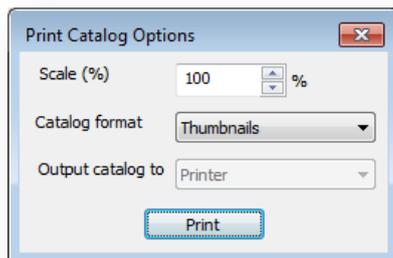
Use Manage Designs > Print Selected to catalog to print the selected designs set in to a catalog.

Printed catalogs contain thumbnails plus limited text details. You can prepare catalogs of selected designs to suit your needs. To print a design catalog...

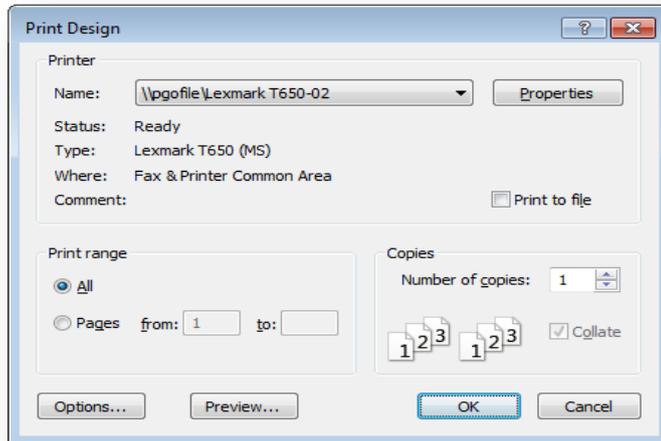
- Open Design Library and filter designs as desired.



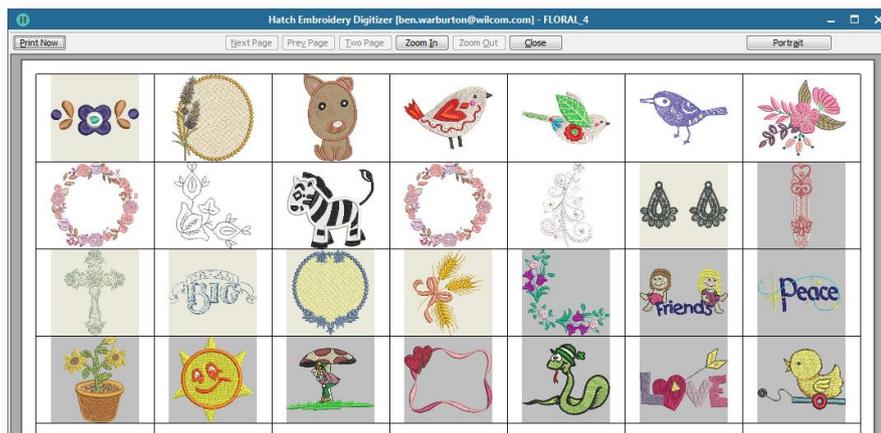
- Select the designs you want to include in the catalog.
- Select Manage Designs > Print Selected to Catalog. The Print Catalog Options dialog opens.



- Adjust settings as preferred:
 - Change Scale (%) to adjust thumbnail size.
 - Select a catalog format – thumbnails with or without design details.
 - Choose output target – PDF file or actual printer.
- Click Print. The Print Design dialog opens.



- Click Preview to view the catalog.

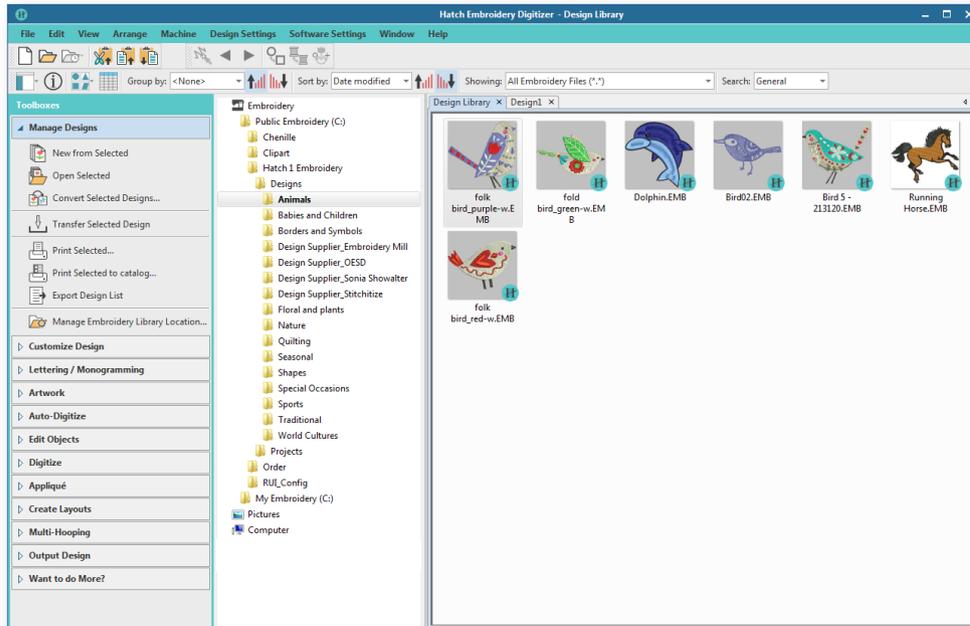


- Click Print Now to send the design report to your local printer. If the catalog requires more than one page, you can select which page to print in the MS Windows® Print Setup dialog.

Designers frequently want to distribute designs for viewing in real colors, in TrueView or otherwise, with or without fabric backgrounds. Screen images can be captured in PNG format and send as email attachments. See also Capture designs.

MANAGE FOLDERS

The embroidery library is a 'virtual library' in that any designs on your system can be located and displayed within the navigation tree. The design software doesn't care where they physically reside on your hard disk or external storage devices. Any folder containing embroidery designs can be included in the navigation tree.

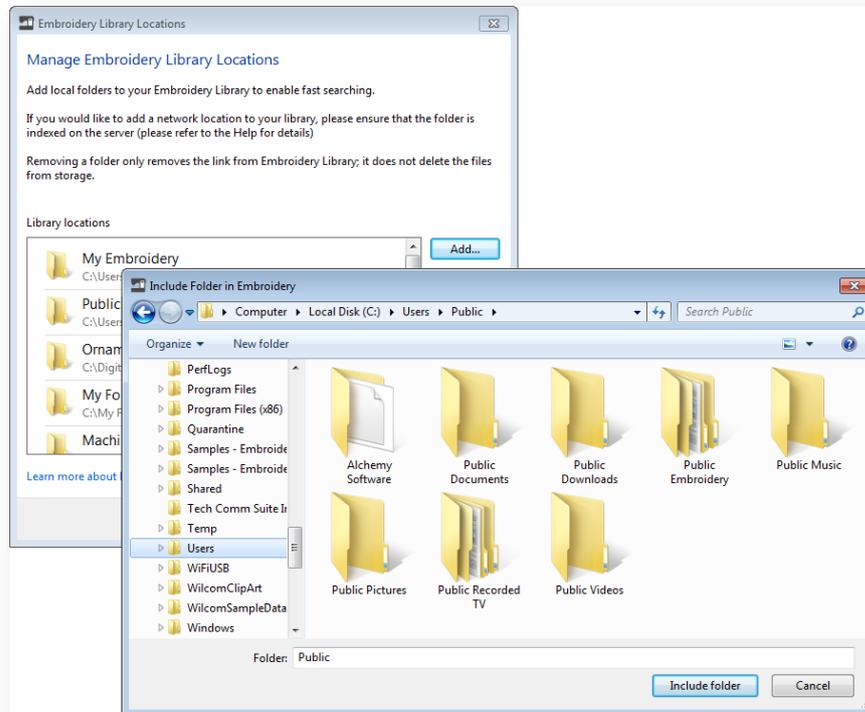


Add folders to the library



Use Manage Designs > Manage Design Library Locations to add or remove existing folders to/from the Design Library, enabling fast searching and filtering.

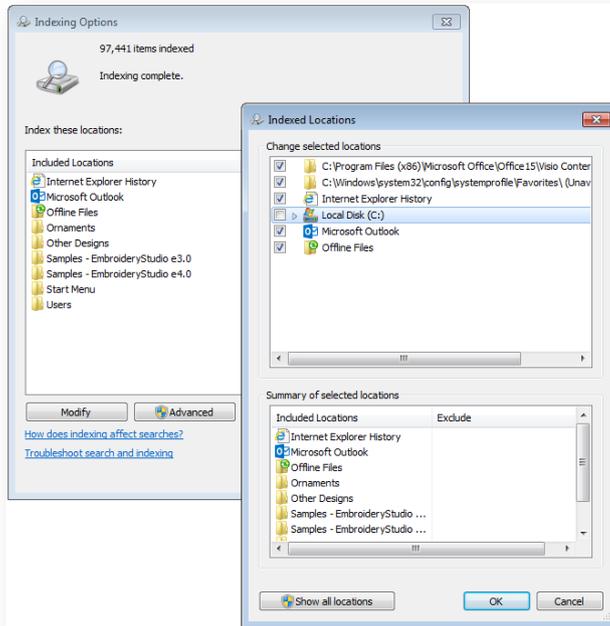
Remember that the Design Library is a 'virtual library' in Windows. When you add or remove folders from the navigation pane, this only affects the Design Library. It does not affect the folder structure on your hard drive or network. To add design folders to your library, use the Manage Embroidery Library Locations function to locate folders containing designs anywhere on your local network. Use the Remove button in the dialog to remove a folder from the Design Library. All subordinate folders will disappear from the navigation pane.



Fast searching on shared network drives

For businesses with multiple computers reading and writing EMB or machine format designs, there is usually a need to store designs in shared network folders. You may want to set up a company server as a central repository for all design files. Connect any folders on the server to each client PC via Design Library. Design Library relies on Windows indexing to ensure fast searching. To set up fast searching on shared network drives...

- For the Windows file server, make sure you have the Windows Search service running. You will need a minimum of Windows Server 2008 on the server to enable fast-search indexing. You will also need some version of EmbroideryStudio installed.
- Add the design folder to be shared with the indexing function. Go to Control Panel > Indexing Options > Modify and select the correct path.



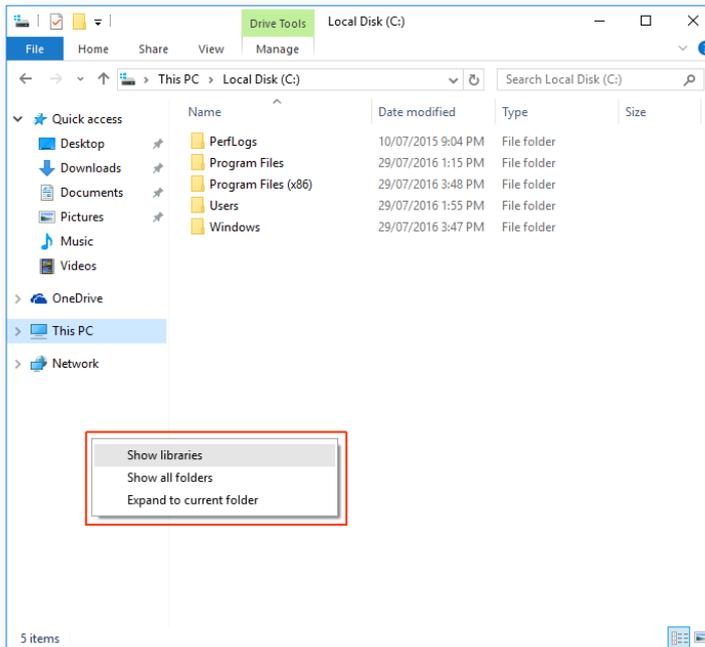
- Install EmbroideryStudio so that the Shell Extension is registered. This allows the server to index additional embroidery file properties.
- Once the server has finished indexing the folder, then, for every PC using the file server, add the design folder to Design Library. See above.

Fast searching will not work with NAS type devices as they are non-windows based operating systems.

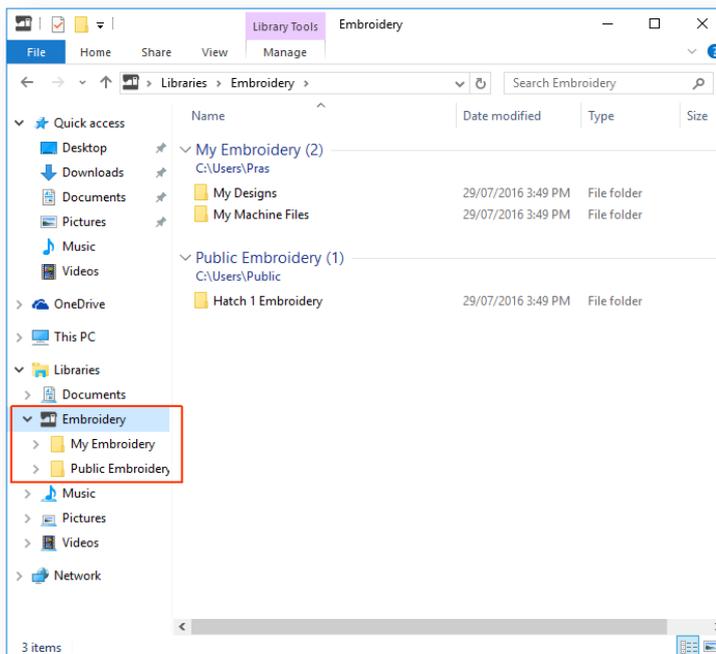
Display embroidery libraries in Windows 10

Embroidery libraries do not automatically appear in Windows 10.

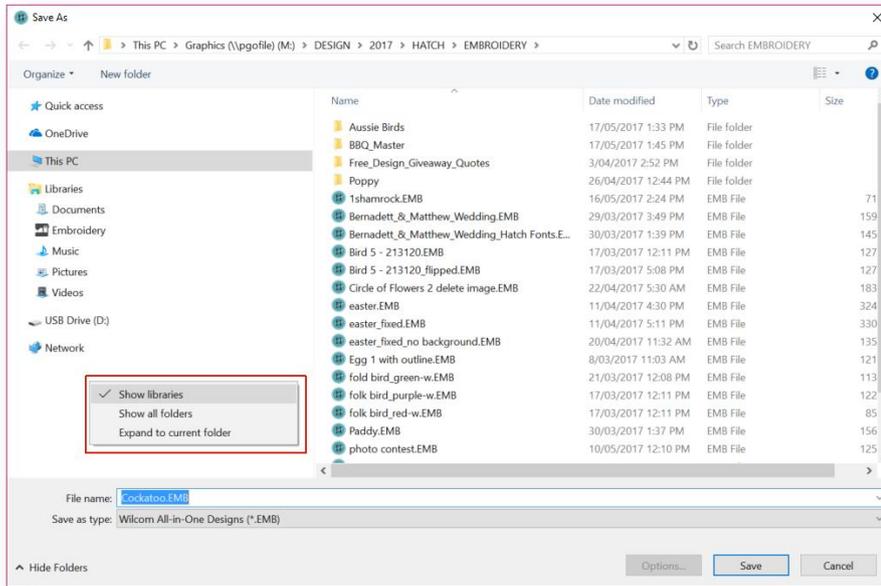
- Go to Windows Explorer.
- Select 'This PC' and right-click the empty window to invoke the popup menu as shown.



- Choose 'Show libraries'. Embroidery Libraries are added to Windows Explorer.



- If you want to display Embroidery Libraries in the Save As dialog, you need to activate in the same way.



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